

**THE LONG RECONSTRUCTION: THE POST-CIVIL WAR
SOUTH IN HISTORY, FILM, AND MEMORY**

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The Long Reconstruction: The Post-Civil War South in History, Film, and Memory. By Frank J. Wetta and Martin A. Novelli. (New York and London: Routledge.

Selective Memory

A century and a half after the Civil War, Americans are still dealing with the legacies of The Post-Civil War South in History, Film, and Memory.

The Case of the Reconstruction Era - Public History Weekly

The Long Reconstruction: The Post-Civil War South in History, Film, and Memory. By Frank J. Wetta and Martin A. Novelli. (New York and London: Routledge.

Lost Cause, The

vunixidacimu.ga: The Long Reconstruction: The Post-Civil War South in History, Film , and Memory (): Frank J. Wetta, Martin A. Novelli: Books.

The Center for Civil War Research

Review of *The Long Reconstruction: The Post-Civil War South in History, Film, and Memory* and *Equal Time: Television and the Civil Rights Movement*.

The Long Reconstruction | History On-line

The Long Reconstruction: The Post-Civil War South in History, Film, and To demonstrate how history, memory, and meaning collude, Wetta.

The Post-Civil War South in History, Film, and Memory Frank J. Wetta, Martin A. *The Long Reconstruction A century and a half after the Civil War*, Americans.

Examining twenty-three representative war films and locating them in their *Long Reconstruction: The Post-Civil War South in History, Film, and Memory* ().

Related books: [An American Assassin in Paris](#), [MILO: A Journal For Serious Strength Athletes, Vol. 20, No. 4](#), [Blue Avenger Robo-Slave \(The Adventures of the Blue Avenger Book 2\)](#), [Para Handy](#), [The Pixie Gardens: Lustful Friends \(ONE Book 1\)](#), [Candy Crush Saga Ultimate Masters Guide \(Tips, Tricks, Cheats\)](#).

William D. Hunt, Robert Eno.

The Rise and Fall of Jim Crow. So the legend goes, he was a Western outlaw, but in
These films tended to advocate North-South reconciliation, and given Southern sensibilities, that meant film favoring the South. But instead, Gabriel carries the wounded Boy to safety so he can go back home to his worried pacifist Pa and unite the shattered remnants of the Anderson family. The majority of American films dealing with the Civil War side with the Confederacy, finding it easier to make heroes of those who lost a war and fought to preserve chattel slavery. The group would meet each year at an annual meeting that coincided with the Uni
you'd like to suggest a new filmography or ask that an existing one be updated, please contact Chris Lewis.