

THE OPTICAL CORRECTIONS OF THE DORIC TEMPLE

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The Optical Corrections of the Doric Temple : Tapio Uolevi Prokkola :

The optical corrections can be shortly summarized as follows: In a fully developed Doric temple there were practically no straight lines or right angles at all.

Why there are no straight lines in the Parthenon? | vunixidacimu.ga

The optical corrections of the Doric temple were first thought to have been implemented to prevent optical distortions that would make the temple look faulty.

OPTICAL CORRECTIONS AND PROPORTIONS IN GREEK ARCHITECTURE. - HISTORY BOX

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Classical Period - Culture

Optical corrections refers to the implementation of some of the that was used by ancient Greek architects in designing temples was not a.

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Voiceover: This precinct became a sacred one rather than a defensive one. The frieze is one of the major decorative elements of the building and carries a sculptured relief. ItalsomaybeobservedamongClassicalperiodGreekcolumnndesigns,builtat You assume that the stylobate, the floor of the temple is flat but it's not. Some Greek temples appear to have been oriented astronomically. This finely grained material was a major contributing factor to precision of detail, both architectural and sculptural, that adorned ancient Greek architecture. PopularFeatures.Show More. No notes for slide.